

## EDUCATION

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- 2009 **MFA**, Sam Fox School of Design & Visual Arts at Washington University in St. Louis, MO  
2004 **BA**, *Magna cum laude*, Studio Art & Geography, Middlebury College, Middlebury, VT  
2002–2003 *Coursework in Printmaking*, University of Tasmania, Hobart, Australia  
1999 *Coursework in Photography*, Harvard Secondary School Summer School, Cambridge, MA

## SELECTED EXHIBITIONS

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- 2021 Forthcoming Exhibition, Stay Home Gallery, Paris, TN  
*Group Show 4*, Shrine, New York, NY (Digital Exhibition)
- 2020 *Powerful Little Things*, Roaring Artist Gallery (Online)  
*Hope/Revolution*, Stay Home Gallery, Paris, TN  
*Home-Works*, Spilt Milk Gallery, Online (catalogue)  
*Here, There, & Elsewhere: Exploring the Idea of Place*, Visionary Art Collective, Juror:  
Svitlana Martynjuk, Online  
*Beyond The Pretty Picture*, P.S. Arts Faculty Exhibit, Los Angeles, CA (Online)  
*TOUCH, A Virtual Exhibition*, Woman Made Gallery, Chicago, IL (Online)  
*Paper Mill*, Gallery 110, Seattle, WA (Moved Online)  
*She iS*, Catapult Gallery at Southeast Missouri State University, Cape Girardeau, MO (Moved Online)  
*Art From Afar: The Shape of Content*, Off The Cost, Online  
*ART in PLACE (Self-Isolation)*, Standard Space, Online  
*Willing The Season*, Far x Wide, Online  
*Better Homes*, Art Share LA, Los Angeles, CA  
*Art + Activism*, SoLA Contemporary, Los Angeles, CA (catalogue)
- 2015–2019 *The Pregnancy Pause* (Designer of human life, Prague, Czechia & Los Angeles, CA)
- 2015 *Videoart IV*, Café Sladkovsky, Prague, Czechia
- 2012 *GO Open Studio*, Organized by the Brooklyn Museum, Brooklyn, NY
- 2010 *Beyond Bicycles*, Rock Paper Scissors Collective, Oakland, CA  
*Crafting Place*, sUgAR: University of Arkansas Gallery, Bentonville, AR  
*The Annex LA April Exhibition*, The Annex LA, Los Angeles, CA  
*National Wet Paint Exhibition*, Zhou B. Art Center, Curated by Sergio Gomez, Chicago, IL
- 2009 *Faculty Show*, California State Summer School for the Arts, CalArts, Valencia, CA  
*MFA Thesis Exhibition*, The Mildred Lane Kemper Art Museum, St. Louis, MO  
*Runneth Over*, CBC Satellite Space, St. Louis, MO  
*Undefined*, Desotorow Gallery, Savannah, GA  
*Black & White*, The Luminary Center for the Arts, St. Louis, MO
- 2008 *MISC: Video and Performance*, New York Studio Gallery, New York, NY  
*Calculating Art: Mathematics in the Visual Field*, Therese A. Maloney Gallery: College of Saint Elizabeth, Morristown, NJ  
*MFA First Year Exhibit: Part 1*, Des Lee Gallery, St. Louis, MO
- 2007 *Living Gallery Art Party*, 128 W. 72nd, Curated by Heather Christensen, New York, NY  
*Big Art Show*, Laila Lounge, Brooklyn, NY  
*Non-Geologic Maps of Mars*, Stain Gallery, Brooklyn, NY \*solo
- 2006 *Big Art Show*, The Cinema, Philadelphia, PA

- 2006 *Lines In The Sand*, Kush Café, Curated by Dmitry Gubin, Brooklyn, NY \*solo  
*Playing In Fields*, Grand Central Bar, Brooklyn, NY \*solo  
*SONYA Stroll Prelude Exhibit*, ElevenTen Gallery, Brooklyn, NY  
*La Poisson d'Avril*, Frying Pan: Pier 63, New York, NY
- 2005 *Shitcopter*, Sputnik, Brooklyn, NY  
*The Ramble*, Draker Solar, Burlington, VT \*solo
- 2004 *We Stole Her Portfolio*, The Waiting Room, Burlington, VT \*solo  
*Waddamana*, Community Justice Center, Burlington, VT \*solo  
*The Ramble*, Rose Street Gallery, Burlington, VT
- 2003 *Voluminous*, Entrepot Gallery: University of Tasmania Centre for the Arts, Hobart, Australia
- 2000 *Rebecca Potts*, Eye of the Beholder Gallery, Missoula, MT \*solo

## COLLABORATIVE PROJECTS & EXCHANGES

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- 2020–Present *Art Educator's Lounge* series of meetings & workshops coordinated and hosted in collaboration with Victoria Fry of Visionary Art Collective
- 2021 *Stay Home Sketch*, a sketch book exchange with Stay Home Gallery represented artists
- 2020 *Never Alone* zine exchange by Reciprocal Works, curated by Katie Ford and River Wharton, Catskill, NY

## MEDIA, LECTURES, & ARTIST TALKS

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- Interview with *The Gallerist Speaks*, January 2021.
- Artist Talk, Artist/Mother Critique Groups, September 2020.
- Featured Artist + Educator, Visionary Art Collective, September 2020.
- “Art as Therapy... and More” on The Most Creative Thing, May 2020.
- “Meet Rebecca Potts.” In *Voyage LA*, April 2020.
- Studio Visit, Volume 18*. A juried selection of international visual artists. The Open Studios Press, edited by Steven T. Zevitas, 2012.
- “Creating a Fourth Culture.” In *20UNDER40: Re-Inventing the Arts and Arts Education for the 21st Century*, edited by Eric P. Clapp, Dec 2010.
- 20UNDER40: Re-Inventing the Arts and Arts Education for the 21st Century* Kick-Off Colloquium, Dec 2010, hosted at the Cloud Foundation, Boston, MA, Lecture: “Creating a Fourth Culture.”
- Zhou B. Art Center, *National Wet Paint Exhibition Catalogue*, curated by Sergio Gomez, Jan-Feb 2010.
- Society for Photographic Education Midwest Regional Conference: *Freeze/Thaw: Cycles in the American Heartland*, Oct 2009, Minneapolis, MN, Lecture: “The Blue Gold Thaw.”
- “Artist and Society” panel discussion participant. Moderated by Carmon Colangelo. Mildred Lane Kemper Museum, St. Louis, MO, May 2009.
- Interviewed on Kemper Art Waves. Mildred Lane Kemper Art Museum. KWUR, St. Louis. April 28, 2009.
- Jana Harper, "Artists' Books 2.0: DIY with POD." *The Blue Notebook*, Vol. 2, No. 2. 2008.
- Artist Talk, Therese A. Maloney Gallery: College of Saint Elizabeth, Morristown, NJ, 2008.

## TEACHING

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- 2017–Present Teaching Artist, P.S. Arts, Los Angeles, CA
- 2017–2019 Painting Instructor, Paint: Lab, Santa Monica, CA

**TEACHING (continued)**

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| 2014–2015 | Fine Arts Teacher, International School of Music & Fine Arts, Prague, Czechia   |
| 2012–2014 | Teaching Artist, Brooklyn Arts Council, Brooklyn, NY  |
| 2010–2012 | Teaching Artist, Bronx River Art Center, Bronx, NY  |
| 2010      | Arts Workshop Leader, ClimateChangeEducation.org, San Diego, CA   |
| 2009      | Teaching Assistant, California State Summer School for the Arts, Valencia, CA<br><i>Printmaking</i> courses with Lee Altman<br><i>Design</i> courses with Anthony Ryan and Karen Ruenitz  |
| 2007–2009 | Teaching Assistant, Washington University in St. Louis, MO<br><i>Urban Books: Imag(in)ing St. Louis: Environments</i> with Jana Harper<br><i>2-D Design</i> with Michelle Oosterbaan<br><i>Printmaking Elective: Themed &amp; Boxed</i> with Tom Huck |
| 2004      | Workshop Instructor, <i>Creative Bookbinding</i> , Middlebury College, Middlebury, VT   |
| 2004      | Mural Service Learning Leader, Youth Environmental Summit, Fairlee, VT  |

**PROFESSIONAL SERVICE**

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| 2004–Present | Admissions Interviewer, Alumni Admissions Committee: Middlebury College |
| 2013–2014    | Fellow, Emerging Leaders of New York Arts (ELNYA), New York, NY         |
| 2012         | Panelist, Community Arts Grants, Brooklyn Arts Council, Brooklyn, NY    |
| 2003–2004    | Mural Volunteer Coordinator, Incarceration in Question, Rutland, VT     |

**CURATORIAL & DESIGN**

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| 2020–Present | Host, Teaching Artist Podcast   |
| 2020–Present | Founder & Curator, Play + Inspire Gallery   |
| 2020         | Curator, <i>See Where It Takes You</i> , Contemporary Art for Young Audiences, Online |
| 2020         | Curator, <i>Beyond the Pretty Picture</i> , P.S. Arts Faculty Exhibit, Online         |
| 2013–2014    | Design Committee, Emerging Leaders of New York Arts (ELNYA), New York, NY             |
| 2012         | Panelist, Community Arts Grants, Brooklyn Arts Council, Brooklyn, NY                  |
| 2009         | Co-Curator, <i>Runneth Over</i> , CBC Satellite Space, St. Louis, MO                  |
| 2008–2010    | Visual Arts Editor, ClimateChangeEducation.org  |
| 2008–2010    | Gallery Assistant, Frank Pictures Gallery, Santa Monica, CA                           |
| 2003–2004    | Curator, <i>Science Makes Art</i> , Middlebury, VT                                    |

**HONORS, AWARDS, & RESIDENCIES**

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| 2020      | <i>Honorable Mention</i> , Artrepreneur Open Call: <i>Summer</i>                  |
| 2020      | Curated into <i>All She Makes</i> directory of women creatives                    |
| 2015–2019 | An Artist Residency in Motherhood   |
| 2009      | Finalist in the Lulu mini-book contest for the book <i>Blue Gold Thaw</i>         |
| 2007–2008 | <i>Laura &amp; William Jens Scholar</i> , Washington University in St. Louis      |
| 2004      | <i>Committee on Art in Public Places Award</i> , Middlebury College Museum of Art |
| 2000      | <i>Discover Card Tribute Award</i> , Scholarship to attend Middlebury College     |