

EDUCATION

- 2009 **MFA**, Sam Fox School of Design & Visual Arts at Washington University in St. Louis, MO
2004 **BA**, *Magna cum laude*, Studio Art & Geography, Middlebury College, Middlebury, VT
2002–2003 *Coursework in Printmaking*, University of Tasmania, Hobart, Australia
1999 *Coursework in Photography*, Harvard Secondary School Summer School, Cambridge, MA

SELECTED EXHIBITIONS

- 2021 Forthcoming Exhibition, Stay Home Gallery, Paris, TN
2020 *Powerful Little Things*, Roaring Artist Gallery (Online)
Hope/Revolution, Stay Home Gallery, Paris, TN
Home-Works, Spilt Milk Gallery, Online (catalogue)
Here, There, & Elsewhere: Exploring the Idea of Place, Visionary Art Collective, Juror: Svitlana Martynjuk, Online
Beyond The Pretty Picture, P.S. Arts Faculty Exhibit, Los Angeles, CA (Online)
TOUCH, A Virtual Exhibition, Woman Made Gallery, Chicago, IL (Online)
Paper Mill, Gallery 110, Seattle, WA (Moved Online)
She iS, Catapult Gallery at Southeast Missouri State University, Cape Girardeau, MO (Moved Online)
Art From Afar: The Shape of Content, Off The Cost, Online
ART in PLACE (Self-Isolation), Standard Space, Online
Willing The Season, Far x Wide, Online
Better Homes, Art Share LA, Los Angeles, CA
Art + Activism, SoLA Contemporary, Los Angeles, CA (catalogue)
2015–2019 *The Pregnancy Pause* (Designer of human life, Prague, Czechia & Los Angeles, CA)
2015 *Videoart IV*, Café Sladkovsky, Prague, Czechia
2012 *GO Open Studio*, Organized by the Brooklyn Museum, Brooklyn, NY
2010 *Beyond Bicycles*, Rock Paper Scissors Collective, Oakland, CA
Crafting Place, sUgAR: University of Arkansas Gallery, Bentonville, AR
The Annex LA April Exhibition, The Annex LA, Los Angeles, CA
National Wet Paint Exhibition, Zhou B. Art Center, Curated by Sergio Gomez, Chicago, IL
2009 *Faculty Show*, California State Summer School for the Arts, CalArts, Valencia, CA
MFA Thesis Exhibition, The Mildred Lane Kemper Art Museum, St. Louis, MO
Runneth Over, CBC Satellite Space, St. Louis, MO
Undefined, Desotorow Gallery, Savannah, GA
Black & White, The Luminary Center for the Arts, St. Louis, MO
2008 *MISC: Video and Performance*, New York Studio Gallery, New York, NY
Calculating Art: Mathematics in the Visual Field, Therese A. Maloney Gallery: College of Saint Elizabeth, Morristown, NJ
MFA First Year Exhibit: Part 1, Des Lee Gallery, St. Louis, MO
2007 *Living Gallery Art Party*, 128 W. 72nd, Curated by Heather Christensen, New York, NY
Big Art Show, Laila Lounge, Brooklyn, NY
Non-Geologic Maps of Mars, Stain Gallery, Brooklyn, NY *solo
2006 *Big Art Show*, The Cinema, Philadelphia, PA
Lines In The Sand, Kush Café, Curated by Dmitry Gubin, Brooklyn, NY *solo

- 2006 *Playing In Fields*, Grand Central Bar, Brooklyn, NY *solo
SONYA Stroll Prelude Exhibit, ElevenTen Gallery, Brooklyn, NY
La Poisson d'Avril, Frying Pan: Pier 63, New York, NY
- 2005 *Shitcopter*, Sputnik, Brooklyn, NY
The Ramble, Draker Solar, Burlington, VT *solo
- 2004 *We Stole Her Portfolio*, The Waiting Room, Burlington, VT *solo
Waddamana, Community Justice Center, Burlington, VT *solo
The Ramble, Rose Street Gallery, Burlington, VT
- 2003 *Voluminous*, Entrepot Gallery: University of Tasmania Centre for the Arts, Hobart, Australia
- 2000 *Rebecca Potts*, Eye of the Beholder Gallery, Missoula, MT *solo

COLLABORATIVE PROJECTS & EXCHANGES

- 2020–Present *Art Educator's Lounge* series of meetings & workshops coordinated and hosted in collaboration with Victoria Fry of Visionary Art Collective
- 2021 *Held Together* zine exchange by Reciprocal Works, curated by Katie Ford and River Wharton, Catskill, NY
- 2021 *Stay Home Sketch*, a sketch book exchange with Stay Home Gallery represented artists
- 2020 *Never Alone* zine exchange by Reciprocal Works, curated by Katie Ford and River Wharton, Catskill, NY

MEDIA, LECTURES, & ARTIST TALKS

- Artist Talk, Artist/Mother Critique Groups, September 2020.
- Featured Artist + Educator, Visionary Art Collective, September 2020.
- "Art as Therapy... and More" on The Most Creative Thing, May 2020.
- "Meet Rebecca Potts." In *Voyage LA*, April 2020.
- Studio Visit, Volume 18*. A juried selection of international visual artists. The Open Studios Press, edited by Steven T. Zevitas, 2012.
- "Creating a Fourth Culture." In *20UNDER40: Re-Inventing the Arts and Arts Education for the 21st Century*, edited by Eric P. Clapp, Dec 2010.
- 20UNDER40: Re-Inventing the Arts and Arts Education for the 21st Century* Kick-Off Colloquium, Dec 2010, hosted at the Cloud Foundation, Boston, MA, Lecture: "Creating a Fourth Culture."
- Zhou B. Art Center, *National Wet Paint Exhibition Catalogue*, curated by Sergio Gomez, Jan-Feb 2010.
- Society for Photographic Education Midwest Regional Conference: *Freeze/Thaw: Cycles in the American Heartland*, Oct 2009, Minneapolis, MN, Lecture: "The Blue Gold Thaw."
- "Artist and Society" panel discussion participant. Moderated by Carmon Colangelo. Mildred Lane Kemper Museum, St. Louis, MO, May 2009.
- Interviewed on Kemper Art Waves. Mildred Lane Kemper Art Museum. KWUR, St. Louis. April 28, 2009.
- Jana Harper, "Artists' Books 2.0: DIY with POD." *The Blue Notebook*, Vol. 2, No. 2. 2008.
- Artist Talk, Therese A. Maloney Gallery: College of Saint Elizabeth, Morristown, NJ, 2008.

TEACHING

- 2017–Present Teaching Artist, P.S. Arts, Los Angeles, CA
- 2017–2019 Painting Instructor, Paint: Lab, Santa Monica, CA

TEACHING (continued)

2014–2015	Fine Arts Teacher, International School of Music & Fine Arts, Prague, Czechia
2012–2014	Teaching Artist, Brooklyn Arts Council, Brooklyn, NY
2010–2012	Teaching Artist, Bronx River Art Center, Bronx, NY
2010	Arts Workshop Leader, ClimateChangeEducation.org, San Diego, CA
2009	Teaching Assistant, California State Summer School for the Arts, Valencia, CA <i>Printmaking</i> courses with Lee Altman <i>Design</i> courses with Anthony Ryan and Karen Ruenitz
2007–2009	Teaching Assistant, Washington University in St. Louis, MO <i>Urban Books: Imag(in)ing St. Louis: Environments</i> with Jana Harper <i>2-D Design</i> with Michelle Oosterbaan <i>Printmaking Elective: Themed & Boxed</i> with Tom Huck
2004	Workshop Instructor, <i>Creative Bookbinding</i> , Middlebury College, Middlebury, VT
2004	Mural Service Learning Leader, Youth Environmental Summit, Fairlee, VT

PROFESSIONAL SERVICE

2004–Present	Admissions Interviewer, Alumni Admissions Committee: Middlebury College
2013–2014	Fellow, Emerging Leaders of New York Arts (ELNYA), New York, NY
2012	Panelist, Community Arts Grants, Brooklyn Arts Council, Brooklyn, NY
2003–2004	Mural Volunteer Coordinator, Incarceration in Question, Rutland, VT

CURATORIAL & DESIGN

2020–Present	Host, Teaching Artist Podcast
2020–Present	Founder & Curator, Play + Inspire Gallery
2020	Curator, <i>See Where It Takes You</i> , Contemporary Art for Young Audiences, Online
2020	Curator, <i>Beyond the Pretty Picture</i> , P.S. Arts Faculty Exhibit, Online
2013–2014	Design Committee, Emerging Leaders of New York Arts (ELNYA), New York, NY
2012	Panelist, Community Arts Grants, Brooklyn Arts Council, Brooklyn, NY
2009	Co-Curator, <i>Runneth Over</i> , CBC Satellite Space, St. Louis, MO
2008–2010	Visual Arts Editor, ClimateChangeEducation.org
2008–2010	Gallery Assistant, Frank Pictures Gallery, Santa Monica, CA
2003–2004	Curator, <i>Science Makes Art</i> , Middlebury, VT

HONORS, AWARDS, & RESIDENCIES

2020	<i>Honorable Mention</i> , Artrepreneur Open Call: <i>Summer</i>
2020	Curated into <i>All She Makes</i> directory of women creatives
2015–2019	An Artist Residency in Motherhood
2009	Finalist in the Lulu mini-book contest for the book <i>Blue Gold Thaw</i>
2007–2008	<i>Laura & William Jens Scholar</i> , Washington University in St. Louis
2004	<i>Committee on Art in Public Places Award</i> , Middlebury College Museum of Art
2000	<i>Discover Card Tribute Award</i> , Scholarship to attend Middlebury College