

REBECCA POTTS

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EDUCATION

- 2009 **M.F.A.**, Visual Arts, Washington University in St. Louis, MO
- 2004 **B.A.**, Studio Art & Geography, *magna cum laude*, Middlebury College, Middlebury, VT
- 2002–2003 Study Abroad, *Printmaking, Painting, Photography, Aboriginal Art History, and Wilderness Studies*, University of Tasmania, Hobart, Australia
- 1999 Summer School, *Photography, Architecture History*, Harvard Summer School, Cambridge, MA

SELECTED EXHIBITIONS

- 2010 *Beyond Bicycles*, Rock Paper Scissors Collective, Oakland, CA
Crafting Place, sUGAR: University of Arkansas Gallery, Bentonville, AR
The Annex LA April Exhibition, The Annex LA, Los Angeles, CA
National Wet Paint Exhibition, Zhou B. Art Center, Curated by Sergio Gomez, Chicago, IL
- 2009 *Faculty Show*, California State Summer School for the Arts, CalArts, Valencia, CA
MFA Thesis Exhibition, The Mildred Lane Kemper Art Museum, St. Louis, MO
Runneth Over: MFA Thesis Exhibition Complement, CBC High, St. Louis, MO
Undefined, Desotorow Gallery, Savannah, GA
Black & White, The Luminary Center for the Arts, St. Louis, MO
- 2008 *MISC: Video and Performance*, New York Studio Gallery, New York, NY
Calculating Art: Mathematics in the Visual Field, Therese A. Maloney Gallery: College of Saint Elizabeth, Morristown, NJ
MFA First Year Exhibit: Part 1, Des Lee Gallery, St. Louis, MO
- 2007 *Non-Geologic Maps of Mars*, Stain, Brooklyn, NY (solo)
Living Gallery Art Party, 128 W. 72nd, Curated by Heather Christensen, New York, NY
Big Art Show, Laila Lounge, Brooklyn, NY
- 2006 *Rebecca Potts*, Kush Café, Curated by Dmitry Gubin, Brooklyn, NY (solo)
Playing In Fields, Grand Central Bar, Brooklyn, NY (solo)
Big Art Show, The Cinema, Philadelphia, PA
SONYA Stroll Prelude Exhibit, ElevenTen Gallery, Brooklyn, NY
La Poisson d'Avril, Frying Pan: Pier 63, New York, NY
- 2005 *The Ramble*, Draker Solar, Burlington, VT (solo)
- 2004 *We Stole Her Portfolio*, The Waiting Room, Burlington, VT (solo)
Waddamana, Community Justice Center, Burlington, VT (solo)
The Ramble, Rose Street Gallery, Burlington, VT
The Blues, LoFo Gallery, Middlebury College, Middlebury, VT
- 2003 *Voluminous*, Entrepot Gallery: University of Tasmania Centre for the Arts, Hobart, Australia
- 2000 *Rebecca Potts*, Eye of the Beholder Gallery, Missoula, MT (solo)

TEACHING & EDUCATION EXPERIENCE

- 2010–pres. **Education Manager**, The Bronx River Art Center, Bronx, NY
Manage and promote 10–20 fine arts & digital media classes per semester for youth and adults
Develop interdisciplinary art curricula and teacher support materials
Oversee college interns, teaching artists, and volunteers
Write press releases, email marketing, and web content for education programming

- 2010 **Arts Workshop Leader**, ClimateChangeEducation.org events
- 2009 **Teaching Assistant**, California State Summer School for the Arts, Valencia, CA
Printmaking courses with Lee Altman
Design courses with Anthony Ryan and Karen Ruenitz
- 2007–2009 **Graduate Teaching & Technical Assistant**, Washington University in St. Louis, MO
Graduate Technology and Website: Teaching & Technical Assistant
Urban Books: Imag(in)ing St. Louis with Jana Harper: Teaching & Technical Assistant
2-D Design with Michelle Oosterbaan: Teaching Assistant
Printmaking Elective: Themed & Boxed with Tom Huck: Teaching Assistant
- 2005–2007 **Partnership & Community Coordinator**, The Academy of Business & Community Development (ABCD), Middle School/High School 336, Brooklyn, NY
 Developed and maintained partnerships with organizations, companies, and colleges
 Planned and facilitated programs to expand the learning environment of the school
 Oversaw publicity: created marketing materials, supervised designers, maintained contacts
 Instigated partnership with Brooklyn Arts Council (BAC) to provide art classes
 Facilitated curricular integration of the school theme
- 2004–2005 **Campus & Community Organizer**, NJ Community Water Watch, Camden, NJ
 Planned campaigns and events such as river clean-ups and community forums
 Recruited, trained and managed a team of college interns and volunteers
 Educated community residents and students about local water quality issues
- Jan 2004 **Workshop Instructor**, *Creative Bookbinding*, Middlebury College, Middlebury, VT
 Proposed, designed and organized workshop and taught 17 adults
- 2003–2004 **Teacher's Assistant**, Otter Creek Child Center, Middlebury, VT
 Supervised 10-15 children ages 3-4 in indoor and outdoor settings
- 2003–2004 **Mural Service Learning Leader**, Youth Environmental Summit, Fairlee, VT
 Led 30 teens in designing and creating an environmental mural

CURATORIAL & DESIGN EXPERIENCE

- 2008–pres. **Visual Arts Editor**, www.climatechangeeducation.org, Online
- 2008–pres. **Web Consultant**, Mary Pomerantz Fine Art, Los Angeles, CA and Online
- 2007–pres. **Web Designer & Technology Consultant**, Freelance, St. Louis, MO; Los Angeles, CA
- 2009–2010 **Studio Assistant**, Kenneth Ober & René A. Fox Studios, Inglewood, CA
- 2009 **Co-Curator**, *Runneth Over: MFA Thesis Exhibition Complement*, St. Louis, MO
- 2008–2010 **Gallery Assistant & Web Consultant**, Frank Pictures Gallery, Santa Monica, CA
- 2003–2004 **Curator, Project Director**, *Science Makes Art*, Middlebury, VT
- 2002 **Advertising & Design Intern**, Spiker Communications, Missoula, MT
- 2001–2002 **Marketing Director's Assistant**, Frog Hollow VT State Craft Center, Middlebury, VT

PROFESSIONAL SERVICE & VOLUNTEER WORK

- 2009 **Museum Liaison**, MFA Thesis Exhibition Preparation, St. Louis, MO
- 2004 **Advisory Board Member**, Careers in the Common Good, Middlebury College, Middlebury, VT
- 2003–2004 **Mural Volunteer Coordinator**, *Incarceration in Question*, Rutland, VT
 Taught art to inmates who needed high school art credit
- 2004–pres. **Member, Interviewer**, Alumni Admissions Committee: Middlebury College
 Interview high school students for admission to Middlebury College and write reports
 Attend college fairs as a representative of Middlebury College

AWARDS & GRANTS

- 2007–2008 *Laura & William Jens Scholar*, Washington University in St. Louis
 2004 *Committee on Art in Public Places Award*, Middlebury College Museum of Art
 2000 *Discover Card Tribute Award*, Scholarship to attend Middlebury College

BIBLIOGRAPHY

- “Creating a Fourth Culture.” In *20UNDER40: Re-Inventing the Arts and Arts Education for the 21st Century*, edited by Eric P. Clapp, Dec 2010.
- Zhou B. Art Center, *National Wet Paint Exhibition Catalogue*, curated by Sergio Gomez, Jan-Feb 2010.
- Society for Photographic Education Midwest Regional Conference: *Freeze/Thaw: Cycles in the American Heartland*, Oct 2009, Minneapolis, MN, Lecture: “The Blue Gold Thaw.”
- “Artist and Society” panel discussion participant. Moderated by Carmon Colangelo. Mildred Lane Kemper Museum, St. Louis, MO, May 2009.
- Mildred Lane Kemper Art Museum, *2009 MFA Thesis Exhibition Catalogue*, May 2009.
- Interviewed on Kemper Art Waves. Mildred Lane Kemper Art Museum. KWUR, St. Louis. April 28, 2009.
- Jana Harper, "Artists' Books 2.0: DIY with POD." *The Blue Notebook*, Vol. 2, No. 2. 2008.

TECHNICAL ABILITIES

Office: Mac/PC, Microsoft Office (Word, Excel, Power Point, Access), Quicken, fax/copy machine

Graphics/Video: Adobe Photoshop, InDesign, Final Cut Pro, imovie, After Effects

Web Design: HTML, CSS, Dreamweaver, Flash, XML, CMS

Web Applications: Twitter, Facebook, MySpace, Ning, Weebly, Blurb, Lulu

Printmaking: etching, collagraph, lithography, woodcut, paper making, bookbinding

Painting: acrylic, oil, encaustic, collage, watercolor

Photography: camera operation, black & white film development and printing, digital editing and printing

Sculpture: plaster casting, silicon and rubber mold making, crochet

PROFESSIONAL AFFILIATIONS

Americans for the Arts, Member

College Art Association, Member

Art & Science Collaborations, Inc. (ASCI), Member

International Sculpture Center, Member